

Improvisation Assessment

Student's Name: _____

Period: _____

Grade Level: _____

CATEGORY	Excellent	Good	Fair	Needs Improvement
Character	Formed a well-defined character through voice, movement, clear goals and motivation. 25 points	Strong use of three of the four following elements: voice, movement, goals, and motivation. 22 points	Strong use of at least two of the following elements: voice, movement, clear goals, and motivation. 20 points	Insufficient demonstration of three or more of the following: voice, movement, clear goals and motivation. 17 points
Story	Actively contributed to the exploration of conflict, and enabled a full story with a clear beginning, middle, and end. "Accepted" suggestions from fellow actors. Did not "block" or "cancel" action or "drive" the scene. Performance lasted at least 3 minutes but no more than 5 minutes. 25 points	Attempted to actively contribute to the exploration of conflict, enabling a story with a clear beginning, middle, and end. Accepted suggestions from fellow actors. Did not "block" or "cancel" action and did not "drive" the scene. Performance met the time limit within 10 seconds. 22 points	Did little to move the story along, or, simply repeated actions over and over. Rarely accepted actions offered from fellow actors. "Blocked" or "canceled" fewer than 3 times. OR "drove" the scene sometimes. Performance met the time limit within 30 seconds. 20 points	Did not actively contribute to the advancement of the story, refused to accept actions from fellow actors OR "killed" the scene by blocking, canceling, or using violence 3 or more times. OR "drove" the scene. Performance was less than 2.5 minutes long or more than 5.5 minutes long. 17 points
Setting	Using pantomime skills, established and maintained an appropriate and vivid setting (platform). 25 points	For the most part, established and maintained an appropriate and vivid setting. 23 points	Established, but did not maintain an appropriate and vivid setting. 20 points	Made no attempt at creating a setting through use of pantomime. 18 points
Ensemble	Creatively integrated the setting, character, fellow cast members, and story into a cohesive performance. 25 points	Integrated 3 of the four elements: character, fellow cast members, setting, story. 23 points	Integrated 2 of the four elements: character, fellow cast members, setting, story. 20 points	Integrated one or none of the following elements: character, fellow cast members, setting, story. 18 points

Group Number: _____