

## ACTING: Ambiguous Scene

CATEGORY	20 points	18 points	16 points	14 points
<b>Given circumstance / Setting</b>	The actor “inhabited” the space and his/her character. The character’s age, psychological state, environment (indoor, outdoor, etc.), atmosphere (temperature, “weather”, light) were very clear.	For the most part, the actor “inhabited” the space and his/her character. The character’s age, psychological state, environment (indoor, outdoor, etc.), atmosphere (temperature, “weather”, light) were fairly clear.	The actor sometimes “inhabited” the space and his/her character. The character’s age, psychological state, environment (indoor, outdoor, etc.), atmosphere (temperature, “weather”, light) were rarely clear.	The actor never “inhabited” the space and his/her character. The character’s age, psychological state, environment (indoor, outdoor, etc.), atmosphere (temperature, “weather”, light) were never clear.
<b>Objective</b>	The character’s objectives / goals were always clear and concrete.	The character’s objectives / goals were usually clear and concrete.	The character’s objectives / goals were rarely clear and concrete.	The character’s objectives / goals were never clear and concrete.
<b>Tactic</b>	The character’s choice and use of tactics to achieve his/her objectives were always clearly evident.	The character’s choice and use of tactics to achieve his/her objectives were mostly clearly evident.	The character’s choice and use of tactics to achieve his/her objectives were sometimes clearly evident.	The character’s choice and use of tactics to achieve his/her objectives were rarely or never clearly evident.
<b>Memorization*</b> (Necessary improvisation exercised to “cover” a scene partner’s mistake will not count against the actor.)	The scene was fully memorized.	The scene was mostly memorized, with fewer than two missing or transposed words.	The scene was not well memorized, with more than two missing or transposed words.	The scene was not memorized at all OR the actor had to call “line”.
<b>Movement / Business</b>	The character moved fluidly and naturally through the space and performed well-chosen “business” to make the character seem real.	The character moved appropriately through the space and had sufficient “business” to make the character seem real.	The character did not move much through the space or did not employ stage “business” effectively.	Very little or no movement or business. The characters were “floating in space”.

NAME: \_\_\_\_\_

Period: \_\_\_\_\_

Circle grade: 6<sup>th</sup>

7<sup>th</sup>

8<sup>th</sup>